

COURT TENNIS PLAY STARTS TOMORROW

Doubles Teams to Compete for
Payne Whitney Memorial Cup
at Racquet and Tennis Club.

EACH TEAM HAS 3 PAIRS

Combinations From New York, Bos-
ton, Philadelphia and Tuxedo
Will Vie for Honors.

By **ALLISON DANZIG.**

Teams from New York, Boston, Philadelphia and Tuxedo will start play at the Racquet and Tennis Club tomorrow in the first annual court tennis doubles tournament for the Payne Whitney Memorial Trophy.

A number of friends of the internationally famous sportsman, who was a first-class player of both court tennis and racquets, have put up the cup to be competed for annually in honor of his memory. Miniature replicas of the trophy will be presented to the members of the winning team.

The first round of play will bring New York against Boston and Philadelphia against Tuxedo. The two surviving combinations will meet in the final on Sunday. New York will be represented by Fulton Cutting and Hewitt Morgan, John W. Appel Jr. and William Rand Jr. and E. Pennington Pearson and W. A. W. Stewart Jr.

No. 1 Team for Tuxedo.

William T. Adee and Charles J. Coulter will be the No. 1 team for Tuxedo. Murray Mitchell and George M. Rushmore will play No. 2 and F. M. Blagden and F. F. DeRham No. 3. The line-ups of Philadelphia and Boston have not yet been announced. Chicago was expected to enter also, but sent word that it could not get a team together this year.

The matches will get under way at 10:30 in the morning. At that time Pearson and Stewart will meet the No. 3 Boston team in the east court, and Blagden and DeRham will play the No. 3 Philadelphia combination in the west court.

Appel and Rand will go on the west court at 12 with the No. 2 Boston team, and at the same hour Adee and Coulter play the No. 1 Philadelphia pair in the east court. At 1:30 Cutting and Morgan, the latter national singles champion in 1928 and 1929, meet the No. 1 Boston team in the east court and Mitchell and Rushmore face the No. 2 Philadelphia combination in the west court.

Ardent Patron of the Game.

Payne Whitney, while he never won the championship in court tennis as he did in racquets, was an ardent patron of the ancient game of kings and built one of the most palatial courts in America. This court, said to have cost \$250,000, was opened at his Greentree estate at Manhasset, L. I., in 1915 with a week of tennis which was enjoyed by most of the leading sportsmen of the country.

The feature match was an exhibition between Jay Gould, king of American amateurs, who had won the world's open championship the year before from G. F. Covey of Crabbet Park, England, and Walter Kinsella, American professional champion from 1915 to 1925.

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